

Projective
Kinetics

Presents

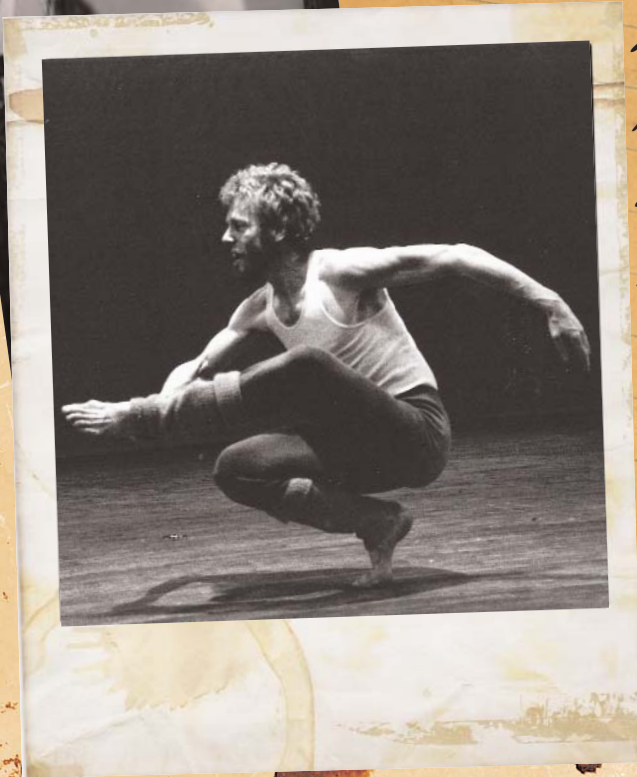
As the Dead Prey Upon Us

The Poetry of Charles Olson

Performed as physical theater by Richard Haisma

With this performance, actor-dancer Richard Haisma reveals the kinetic and dramatic depth of Olson's vision. From *The Maximus Poems* and the *Collected Poetry* a selection of the most moving, visceral and clairvoyant poems are performed with vocal virtuosity and theatrical vigor. While most writers are familiar with Olson's legacy, the physical viability of his voice now has a champion for reaching a larger audience in a publicly radiant and moving manner.

Photo: Harry Redl



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